THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

18 April 1996

AM 10:00 CONVENE, 441 F Street, N.W., Washington, D.C. 20001

I. ADMINISTRATION

A. Administration of oath of office:

Barbaralee Diamonstein-Spielvogel

B. Approval of minutes:

15 February 1996

C. Dates of next meetings:

16 May 1996
20 June 1996

D. Confirmation of 14 March 1996 S.L. and O.G. Appendices.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

CFA 18/Apr/96-1, Jefferson Memorial. Restoration and rehabilitation of support facilities and main entrance terrace. Concept design.

B. National Gallery of Art

CFA 18/Apr/96-2, National Gallery Sculpture Garden, The Mall at Constitution Avenue and 7th Street, N.W. Concept design. (Previous: CFA 16/Apr/87-12.)

C. Smithsonian Institution

CFA 18/Apr/96-3, Landscaping improvements at selected sites on the Smithsonian Mall grounds.

II. SUBMISSIONS AND REVIEWS continued, 18 April 1996

C. Smithsonian Institution

a. National Air and Space Museum, landscape renovation.

b. Jefferson Drive, sidewalk renovation.

c. Smithsonian Castle Rose Garden.

D. Department of the Treasury, U.S. Mint

1. CFA 18/Apr/96-4, Smithsonian Institution - 150th Anniversary Commemorative Silver Dollar and gold Five Dollar coins. Designs.

2. CFA 18/Apr/96-5, National Community Service Silver Dollar. Final design. (Previous: CFA 15/Feb/96-4.)

E. General Services Administration

CFA 18/Apr/96-6, U.S. Secret Service Headquarters, 930 H Street, N.W., Square 375. Design development. (Previous: CFA 20/Apr/95-3.)

F. Department of the Army, U.S. Army Corps of Engineers

CFA 18/Apr/96-7, Fort McNair, Washington, D.C. Renovation of Building 59, (Eisenhower Hall).

G. Government of the District of Columbia

CFA 18/Apr/96-8, John A. Wilson Building, (District Building), 1350 Pennsylvania Avenue, N.W. Renovation and addition. Concept design. (Previous: CFA 19/Sept/95-7.)

H. Union Station Redevelopment Corporation

CFA 18/Apr/96-9, Union Station, 40 Massachusetts Avenue, N.E. West end concourse expansion. Revised design. (Previous: CFA 23/Jul/92-10.)

I. U.S. Postal Service

CFA 18/Apr/96-10, "Postal Square" (former City Post Office), First Street and Massachusetts Avenue, N.E. Alterations for restaurant. Revised design. (Previous: CFA 15/Feb/96-13.)

J. Office of Personnel Management

CFA 18/Apr/96-11, Theodore Roosevelt Federal Building, 1900 E Street, N.W. Outdoor dining area addition. Design.

K. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 96-34, Hay-Adams Hotel, 800 16th Street, N.W. Seasonal tent over rooftop deck. Permit.

b. S.L. 96-22, 8010 West Beach Drive, N.W. Design for new house. Concept design.

c. S.L. 96-33, 3550 Williamsburg Lane, N.W. Addition. Concept design.

d. Appendix I.

2. Old Georgetown Act

a. O.G. 96-47, 3123 Dumbarton Street, N.W. Restoration and alterations. Permit.

b. Appendix II.

EXECUTIVE SESSION

o Architectural landscape features for Pennsylvania Avenue from 15th to 17th street, N.W.; report.

II. SUBMISSION AND REVIEWS continued, 18 April 1996

III. INSPECTION

Freer Gallery of Art - Inspection of proposed acquisitions.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 96-24 HPA. 96-120	1301 Pennsylvania Avenue, NW 1301 Associates National Place	Alterations to 13th Street terrace - revised design - permit

ACTION: No objection to issuance of permit for proposed revisions to approved design for alterations to 13th Street terrace of National Place as shown in supplemental drawings received and dated 17 April 1996. Supplemental drawings indicate a sign band with free standing letters and a "grid" guardrail. See previous Action (S.L. 94-79).

S.L. 96-26	444 North Capitol Street, NW Trammel Crow Company Office building	Satellite dish antenna - permit

ACTION: No objection to issuance of permit for proposed installation of 11'-0" satellite dish antenna finished a neutral color to match the penthouse material.

S.L. 96-28 HPA. 96-140	2021 Allen Place, N.W. Zlatich and Aherne Residence	Rear addition - conceptual

ACTION: No objection to concept of proposed rear addition. Submit working drawings for review when ready.

S.L. 96-29 HPA. 96-158	600 Water Street, S.W. Westrec Marinas/Odyssey Gangplank Marinas	Installation of new gangway - permit

ACTION: No objection to issuance of permit for proposed installation of new gangway from sea wall to Odyssey III pier.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 96-30	100 Maryland Avenue, N.E. General Board of Church and Society of the United Methodist Church	Alterations and additions - conceptual

ACTION: No objection to concept of proposed alterations, replacement windows to match existing, and additions of skylights over window lightwells, fire exit stair on rear, and cooling tower with screen on roof. Submit working drawings for review when ready.

S.L. 96-32	5826 Oregon Avenue, N.W. Fulton and Shattuck Residence	Swimming pool - permit

ACTION: No objection to issuance of permit for proposed swimming pool in rear yard.

SHIPSTEAD-LUCE SUBMISSIONS

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
S.L. 96-24 HPA. 96-120	1301 Pennsylvania Avenue, NW 1301 Associates National Place	Alterations to 13th Street terrace - revised design - permit

ACTION: No objection to issuance of permit for proposed revisions to approved design for alterations to 13th Street terrace of National Place as shown in supplemental drawings received and dated 9 May 1996. Supplemental drawings indicate a sign band with free standing letters and a "grid" guardrail. See previous Action (S.L. 94-79).

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 94-80 HPA. 94-271	3700 O Street, N.W. Georgetown University	Alterations to perimeter wall - conceptual

ACTION: Returned without Action. Applicant failed to submit supplemental information requested to complete review.

O.G. 95-96 HPA. 95-280	2901 M Street, N.W. L. B. Dogett First Union National Bank	Alterations for new ATM - conceptual

ACTION: Returned without Action. Case superseded by case O.G. 96-54 which indicates ATM inside new lobby.

O.G. 95-114 HPA. 95-338	3019 Dumbarton Avenue, N.W. Residence	Replace brick wall with board fence - conceptual

ACTION: Returned without Action. Applicant failed to submit supplemental information requested to complete review.

O.G. 95-145 HPA. 95-405	3222 M Street, N.W. Georgetown Park Associates The Shops at Georgetown Park	Awning - conceptual

ACTION: Returned without Action. Applicant failed to submit supplemental information requested to complete review.

O.G. 96-23 HPA. 96-59	1617 29th Street, N.W. Mackall Square Residence	Rear addition, alterations, brick wall, gazebo and pool - conceptual

ACTION: Returned without Action. Case was withdrawn by written request of applicant.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 96-32 HPA. 96-78	2819 M Street, N.W. Biograph Associates CVS	Awnings - revised design - permit

ACTION: Recommend **AGAINST** issuance of permit for awnings or any attachment to the exterior of this historic early 20th century building which would be inappropriate to the character and architectural detailing of the structure.

O.G. 96-39 HPA. 96-99	1503 35th Street, N.W. Andrew Miller Residence	Parking court and curb-cut - revised design - permit

ACTION: No objection to issuance of permit for revised parking court which will provide access for one vehicle as shown in supplemental drawings received and dated 1 April 1996.

O.G. 96-40 HPA. 96-100	3700 O Street, N.W. Georgetown University Darnall Hall	Building addition - permit

ACTION: No objection to issuance of permit for proposed addition of handicapped access lobby and landscape of plaza. Design substantially conforms to approved concept. See previous Action (O.G. 95-40).

O.G. 96-41 HPA. 96-104	3306 O Street, N.W. Robert Corby Residence	Alterations to rear deck and garden walls - revised design - permit

ACTION: No objection to issuance of permit for proposed alterations as shown in supplemental drawings received and dated 9 April 1996. The changes include alterations to the existing rear deck and terrace, the addition of a lap pool and construction on the alley of brick garden walls which will provide two parking spaces shielded by panelled gates on rollers.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 96-51 HPA. 96-123	3129 P Street, N.W. Michael Salem Residence	2-story side addition to close gap - permit

ACTION: No objection to issuance of permit for proposed addition of in-fill structure.

O.G. 96-52 HPA. 96-125	1063 31st Street, N.W. Robert Moore Alamo Grill of Georgetown	Roof deck (existing) - permit

ACTION: Recommend **AGAINST** issuance of permit for roof deck as shown. NOTE: The roof deck, along with a wood awning structure at the street, neon and projecting signs, window boxes and balconies, and exterior lighting have been installed without benefit of review or permit and individually may not be in keeping with the historic district. In general, there is no objection to the concept of a roof deck or projecting sign at this location. However, there are objections to the "awning", window boxes and balconies and excessive lighting. Submit for review new application for second floor dining area, appropriate signs and lighting.

O.G. 96-53 HPA. 96-129	1408 31st Street, N.W. Ellen Charles Residence	Alterations and rear addition - conceptual

ACTION: No objection to concept design for proposed rear addition, brick garden walls at property lines, or changes to existing garage and front entrance openings. Submit working drawings for review when ready.

O.G. 96-54 HPA. 96-130	2901 M Street, N.W. First Union National Bank	Signs - permit

ACTION: No objection to issuance of permit for proposed signs reading "First Union" composed of back-lighted, aluminum, 12-inch lettering as shown in supplemental drawing received and dated 9 April 1996.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 96-56 HPA. 96-135	2805 O Street, N.W. Marta Braga Residence	Alterations and window replacement - permit

ACTION: No objection to issuance of permit for proposed alterations to building and removal of two bay windows. Approval extends to window replacement using Marvin Authentic Divided Lites insulated glass units.

O.G. 96-58 HPA. 96-141	1526 26th Street, N.W. Stephen Baer Residence	Alterations to rear and metal front gate - permit

ACTION: No objection to issuance of permit for proposed alterations as shown in supplemental drawings received and dated 9 April 1996 and letter from applicant dated 17 April 1996. Approval extends to replacement windows, metal front gate, and alterations to rear. Note: rear marquee has been deleted from application.

O.G. 96-59 HPA. 96-148	1336 Wisconsin Avenue, N.W. Soleiman Brothers Outer Limits	Awning - additional information - permit

ACTION: No objection to issuance of permit for proposed sign reading "Outer Limits" on the valance of existing awning. Sign will have 8-inch letters in same font and style as exists currently on the awning, using white letters on a uniform background color for the whole awning.

O.G. 96-60 HPA. 96-149	3208 Volta Place, N.W. (rear) Robert McPhail Artist studio	Alterations and 2nd floor addition to garage building - conceptual

ACTION: No objection to concept design for proposed alterations and second floor addition to existing concrete block garage structure on alley. Submit working drawings for review when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 96-62 HPA. 96-155	1079 Wisconsin Avenue, N.W. The Levy Group Big City Wraps	Alterations to storefront, awnings, and metal marquee with sign - permit

ACTION: No objection to issuance of permit for proposed storefront alterations, metal marquee with lettering reading "Big City Wraps" and second floor window awnings as shown in supplemental drawings received and dated 11 April 1996. Working drawings conform to approved concept. See previous Action (O.G. 96-42).

O.G. 96-63 HPA. 96-137	3417 Volta Place, N.W. Alexander Graham Bell Association for the Deaf The Volta Bureau	Roof addition and alterations for handicapped access - revised concept

ACTION: No objection to concept for proposed roof addition and handicapped access as shown in revised design. Proposed alterations to the driveway for wheelchair access have been revised to provide increased landscape space at the property line. Submit working drawings for review when ready.

STATUS REPORT

NO.	ADDRESS AND OWNER	PROJECT
O.G. 95-152 HPA. 95-431	3513 N Street, N.W. Holy Trinity Church	Additions, new construction and razing - revised concept

STATUS: On HOLD for Old Georgetown Board meeting 2 May 1996 for further discussion with applicant.

O.G. 96-37 HPA. 96-94	2905 N Street, N.W. Guy Bush Residence	Enclose 2nd floor porch on rear - revised design - permit

STATUS: On HOLD for Old Georgetown Board meeting 2 May 1996 for further discussion with applicant.

O.G. 96-55 HPA. 96-134	1503 30th Street, N.W. Edward L. Emes Apartment building	Thru-wall A/C grilles - permit

STATUS: On HOLD for Old Georgetown Board meeting 2 May 1996 for further discussion with applicant.

O.G. 96-57 HPA. 96-139	1404 Wisconsin Avenue, N.W. Joseph Penny Eurofashion	Awning - permit

STATUS: On HOLD for Old Georgetown Board meeting 2 May 1996 for further discussion with applicant.

O.G. 96-61 HPA. 96-150	1206 Eton Court, N.W. Austrian Radio and TV	Addition of solarium - conceptual

STATUS: On HOLD for Old Georgetown Board meeting 2 May 1996 for further discussion with applicant.

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COMMISSION OF FINE ARTS PRE-MEETING TOUR

18 April 1996

CONVENE: 8:00 AM, Pension Building, Suite 312, 441 F Street, N.W., Washington, D.C. 20001

1. Smithsonian Institution, Jefferson Drive, Landscaping improvements at selected sites on the Smithsonian Mall.

   a. National Air and Space Museum, landscape renovation.

   b. Jefferson Drive, sidewalk renoovation.

   c. Smithsonian Castle Rose Garden.

2. National Gallery of Art Sculpture Garden, Madison Drive. Concept design.

3. John A. Wilson Building, (District Building), 1350 Pennsylvania Avenue, N.W. Renovation and addition. Concept design.

4. U.S. Secret Service site, 930 H Street, N.W. Preliminary design.

5. Union Station, 40 Massachusetts Avenue, N.E. West end concuurse expension.

6. "Postal Square" (former City Post Office), First Street and Massachusetts Avenue, N.E. Alterations for restaurant. Revised design.

Members Present: J. Carter Brown, Chairman
Rex M. Ball

Members Present:	Carolyn Brody Barbaralee Diamonstein-Spielvogel Eden Rafshoon Harry G. Robinson, III Susan Porter Rose
Staff Present:	Charles H. Atherton, Secretary Donald B. Myer, Asst. Secretary Jeffrey R. Carson

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MEETING OF THE COMMISSION OF FINE ARTS

18 April 1996

The meeting was convened at 10:35 a.m. in the Commission of Fine Arts offices at the Pension Building, 441 F Street, N.W., after a tour of project sites.

Members present:	Hon. J. Carter Brown, Chairman Hon. Harry G. Robinson III, Vice-Chairman Hon. Rex M. Ball Hon. Carolyn Brody Hon. Barbaralee Diamonstein-Spielvogel Hon. Eden Rafshoon Hon. Susan Porter Rose
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Donald B. Myer, Assistant Secretary Mr. Jeffrey R. Carson Mrs. Sue Kohler Mr. José Martínez-Canino
National Capital Planning Commission staff present:	Nancy Witherell

I. ADMINISTRATION

A. Administration of oath of office: Barbaralee Diamonstein-Spielvogel. The Secretary administered the oath of office to Ms. Diamonstein, and she was welcomed to the Commission by the Chairman and the other members.

B. Approval of minutes of the 15 February meeting. The minutes were approved without objection.

C. Dates of next meetings, approved as:

16 May 1996
20 June 1996

D. Confirmation of 14 March 1996 S.L. and O.G. Appendices. The appendices, which had been circulated by mail, were formally approved.

II. SUBMISSIONS AND REVIEWS

A. National Park Service, National Capital Region

CFA 18/APR/96-1, Jefferson Memorial. Restoration and rehabilitation of support facilities and main entrance terrace. Concept design. The Assistant Secretary introduced John Parsons from the Park Service, who recalled that planning for restoration of the memorial had begun in 1988 and construction in 1992, with completion expected in 2000; he said the work consisted of restoration only, that no changes were being made, and introduced Graham Davidson from Hartman/Cox to describe what was being done.

Mr. Davidson said the work would involve repaving of the plaza and repair of the entrance steps, the addition of low-level lights along each of the entrance walkways, and up-lights at the edge of the Tidal Basin. He showed slides, pointing out the areas of work and noting also the attempt to return the design to a series of concentric rings, emphasized by the two slightly different colors of the exposed aggregate paving. He said the walkway lights would be one foot high, and those along the Tidal Basin would be essentially flat, covered with glass and shielded, much like those at the edge of the Metro platforms.

Landscape architect James Urban discussed the landscape improvements. Subsidiary walkways leading to handicapped entrances on the east and west sides would be widened slightly as they met the main walkways and open plantings of dogwood and hollies added, assuring that the entrances could be seen. Two large yews would remain, but infill plantings would follow the 1942 Olmsted plan for the memorial. Existing hollies along the walkways and in the planters on the stylobate wall would be replaced with new specimens.

Mrs. Rose was concerned that the new lights along the Tidal Basin might block views out over the water, but she was assured this would not happen. There were no other questions for either Mr. Davidson or Mr. Urban, and the project was unanimously approved. Exhibit A

B. National Gallery of Art

CFA 18/APR/96-2, National Gallery Sculpture Garden, The Mall at Constitution Avenue and 7th Street, N.W.Concept design. (Previous: CFA 16/APR/87-12.) The Assistant

Secretary noted that the design had been modified significantly from the one seen and approved in 1987. He showed slides of the earlier design, pointing out the formal, compartmentalized sculpture "rooms", and noting that the skating rink/pool with trees around it, as well as the food pavilion, had been in place for some time.

Before the discussion proceeded further, the Chairman commented on his continued connection with the National Gallery of Art as director emeritus. He said he would not vote on the project and would participate in the discussion only at the other members' discretion; it was unanimously agreed that he should participate.

Earl A. Powell III, director of the National Gallery, was then introduced. He said the old plans had been reexamined and landscape architect Laurie Olin, of the Olin Partnership in Philadelphia, had been asked to look at them. Mr. Powell said sculpture had been selected for use in the garden, and there were now about twenty-five pieces available. He asked Mr. Olin to discuss the new design with the members.

Mr. Olin first showed slides of the various plans for the Mall area--L'Enfant, Downing and McMillan--noting the strong east-west axis of the L'Enfant plan, the informality of Downing's proposals, and the return to formality with the McMillan plan, which also strengthened L'Enfant's north-south cross axis; he noted that the sculpture garden was on this cross axis and had been placed there by the Skidmore, Owings & Merrill plan of 1965.

Mr. Olin then discussed the existing conditions, noting first that the sculpture garden area, which seemed to be so square and symmetrical, was not all the same: it was not flat, and because of existing trees, the light differed from place to place. Noting the formal axes through the garden, he said the north-south axis with the National Archives would be respected visually and no structures would block it; the east-west axis, he noted, was closed on the east by the National Gallery of Art and on the west by the Museum of Natural History. In the latter case the addition of wings to the building had removed any feeling of axiality, and the tunneling of 9th Street had not been helpful either. He said there would be no attempt to open up that vista any further. To the east, the vista toward the National Gallery would be emphasized with an entrance gate at that point and special paving across 7th Street.

Turning to existing structures on the site, he noted a parking lot, just east of the 9th Street tunnel, that formed the roof of an underground building; a food pavilion designed by Charles Bassett of SOM; and one of the Bulfinch gateposts,

formerly on the Capitol grounds. He said the food pavilion would be painted a dark black-green, and a variety of granite-paved dining terraces created, with trees for shade. The round skating rink/pool, surrounded by lindens, would be kept in concept, although the actual pool would be reconstructed and made slightly smaller, to accommodate a wider paved plaza around it and provide seating. The Zamboni enclosure would also be replaced by a better-looking one. Although never used as a pool in the summer, this function, originally intended, would finally be implemented and fountains would also be installed. Mr. Olin noted a variety of existing light poles in the area, and said they would be replaced with pedestrian-scaled poles, 12-14 feet high.

The design of the sculpture garden departed from the previous concept in that the axial formality had been abandoned and replaced with a design closer to Downing's concepts. It was based on granite-paved walkways shaped like two great arcs beginning at the corner entrances to the garden. Subsidiary paths, with "soft" gravel paving, would be gently curved and meandering. The concept of "rooms" for the sculpture had been retained, although they were not geometric in shape. Vistas would be kept open visually, if not emphasized, with the exception of the east-west axis with the National Gallery. Existing large trees would be kept, and there would be new informal massings of trees, shrubs, and perennial beds. A dense planting of evergreen trees and shrubs would act as a buffer against the noise of the 9th Street tunnel and also provide a green backdrop for the pavilion. An ornamental iron perimeter fence, approximately 8 feet high, would enclose the garden with entrances at the corners; it would have to be pulled back along 7th Street because of an existing gas line. The fence would rest on a granite curb, and there would be marble piers anchoring the fence at the corners and at the 7th Street entrance. Granite and marble would be the same as used for the National Gallery and detailing of the elements would be similar.

The members then commented on the design. Mr. Ball thought the east-west axis, between the garden and the National Gallery, should be strengthened by placing a 7th Street crossing light at mid-block, linking the gallery and sculpture garden entrances. Mr. Powell said the District would not consider a light, but he hoped that special paving and a timing of the lights at each end of the block would make crossing safe for pedestrians; he thought the Commission might be helpful in persuading the District, and the members agreed to see what could be done.

Mrs. Brody said she was not clear as to where the sculpture would be placed, and whether passersby would be able to look in and see it. Mr. Olin pointed out the informal

sculpture "rooms", to the north and south, on a drawing, and said that large pieces would be placed in these areas, but provision would be made thoroughout the garden for smaller pieces. He said there would be no massing of plantings against the fence, and the trees would be of the high-canopy variety, so there should be no difficulty in seeing the sculpture from the outside; also, there would be many diagonal views through the garden.

Mrs. Rafshoon asked for clarification of the surface of the gravel paths--would it be loose gravel? Mr. Olin said it would not; it would be compacted, much like that used in the Tuileries gardens in Paris, and would not be difficult for the handicapped to use. Ms. Diamonstein asked if the sculpture would be lit at night, and if the installation would be permanent or temporary. Mr. Powell said there would be both permanent and temporary installations, and provision would be made for night lighting. Ms. Diamonstein then asked if there would be sculpture in the pool. Mr. Powell said it was possible they could use a temporary installation during the skating season, but the weight of sculpture and the use of chlorinated water in the pool both presented problems.

There were no more questions, and Mr. Ball made a motion that the concept design be approved with the request for further study of the east-west axis toward the National Gallery. The motion was seconded and carried unanimously, with the Chairman not voting. Exhibit B

C. Smithsonian Institution

CFA 18/APR/96-3, Landscaping improvements at selected sites on the Smithsonian Mall grounds.

a. National Air and Space Museum, landscape renovation. Staff member Jeffrey Carson noted first that the members had driven by the Smithsonian projects on their pre-meeting tour and the staff had briefed them on the work to be done. He said the work at Air and Space involved new landscaping for the terraces, which had to be replaced because of water problems. The project would also include various other renovations for increased safety of visitors. He showed drawings, explaining the work to be done. There were no objections, and the project was unanimously approved. Exhibit C

b. Jefferson Drive, sidewalk renovation. Mr. Carson said the walk would be repaved according to the guidelines in the Mall Streetscape Manual, using an exposed aggregate concrete and other detailing as seen on Madison Drive, currently under construction. There were no objections, and the project was unanimously approved. Exhibit C

c. Smithsonian Castle, rose garden. Mr. Carson showed drawings of the existing layout of the garden, noting that the path system bore no relationship to any specific pedestrian routes. He showed a drawing of the proposed scheme, with the paths connecting to the public entrances to the Castle, the Haupt Garden, and the Arts and Industries building. The planting material would also be reworked and a fountain installed in the center. The new plan was considered a big improvement over the existing conditions, and it was unanimously approved. Exhibit C

(Vice-Chairman Robinson left the meeting after this discussion.)

D. Department of the Treasury, U. S. Mint

1. CFA 18/APR/96-4, Smithsonian Institution: 150th Anniversary Commemorative Silver Dollar and gold Five Dollar coins. Designs. Staff member Sue Kohler noted that the members had received these designs in their pre-meeting packages. She said the images were all related to Smithsonian history and tradition: the portrait of James Smithson on the obverse of the gold coin was taken from a medallic portrait of him owned by the Institution, and was used on their Smithson medal; the sunburst on the reverse was the Smithsonian logo, adopted in recent times; the obverse of the silver dollar depicted the Castle, the Smithsonian's first building; and the reverse showed a figure of Wisdom, taken from the Institution's Langley medal. She said the Citizens Commemorative Coin Advisory Committee had reviewed the designs and made recommendations for minor changes, which had subsequently been made. She introduced Ellen Gano from the Mint to show finished drawings incorporating these changes, and to answer any questions.

The members had several comments to make on the designs. Mrs. Rose commented that the portrait of Smithson on the obverse of the gold coin should be moved down slightly to achieve a better balance, and it was generally agreed that the portrait would be improved if the Roman drapery around the neck were removed. Mrs. Kohler showed a photograph of the Institution's Smithson Award Medal, in which that had been done. Mrs. Brody thought, and the others agreed, that the 150th anniversary dates, placed next to the portrait, were confusing and seemed at first to be Smithson's birth and death dates. It was thought that they were more appropriate to the reverse of the coin, and could be placed within the sunburst logo or on either side of the word "Smithsonian". An alternative would be to put "150th" within the sunburst. All agreed that the sunburst should be made slightly smaller.

There were no objections to the rendition of the Castle on the obverse of the one dollar coin. On the reverse, the placing of the words, "For the increase and diffusion of knowledge" produced a ragged appearance, and Mrs. Rose suggested to Mrs. Gano a way of grouping the words to overcome this. The Chairman noted that the veil on the figure of Wisdom came very close to the word "United" around the rim, and it would read better if the veil were pulled back slightly.

With these recommendations the designs for both coins were unanimously approved. Exhibit D

2. CFA 18/APR/96-5, National Community Service Silver Dollar. Final design. (Previous: CFA 15/APR/96-4.) Mrs. Kohler showed photographs of the revised figure of Liberty on the obverse of this coin. She said she and Mr. Carson had inspected the plaster model at the Mint, and although it looked somewhat better than the photograph, the restudy of the proportion and anatomy of the figure had produced only minimal results; in fact, the figure looked even shorter and heavier than before, and further removed from the St. Gaudens medal on which it was based.

There was no enthusiasm for the revised version, but feeling that it would not get any better, and not wanting to tie up any more time in more revisions, the Commission agreed to offer no objections. Exhibit E

E. General Services Administration

1. CFA 18/APR/96-6, U. S. Secret Service Headquarters, 930 H Street, N.W., Square 375. Design development. (Previous: CFA 20/APR/95-3). Mr. Carson noted that the members had driven by the site on their pre-meeting tour, and then introduced William Hellmuth from HOK to discuss the development of the design since the Commission had last seen it.

Mr. Hellmuth said that after the bombing of the federal building in Oklahoma City a year ago, a number of changes had been made to increase security, including a change in the column grid and floor-to-floor heights, but these would not be evident from the outside. The most noticeable change would be a drop of 3 feet inside the H Street entrance. He showed a model and drawings, pointing out the glass-enclosed atrium, which he said could be kept open since it was a one-tenant building, and the two old buildings on the site--the Webster School and the landmark Doggett Building. Mr. Carson showed a rendering of the H Street "storefront" facade, noting the way the security devices had been worked into the design.

Mr. Hellmuth showed material samples--a rustic brick midway in color between the two old buildings for the main walls, aluminum and clear glass for the atrium and upper wall level. There were no questions, and the design development was unanimously approved. Exhibit F

F. Department of the Army, U. S. Army Corps of Engineers

CFA 18/APR/96-7, Fort McNair, renovation of Building 59 (Eisenhower Hall). Staff member José Martínez said this project consisted primarily of interior renovation, but there would be an installation of fire stairs on the rear of the building, facing the marina. He showed drawings, noting the red brick of the building and the silver-grey metal fire stairs, and then introduced architect Al Winchester from Ellerbe-Beckett.

Mr. Winchester said the building was constructed in 1960, adding that it was, however, in a historic district and all exterior work had to keep this in mind. There was agreement among the members that the curvilinear design of the fire stairs clashed with the rectilinear design of the building, and that the light-colored metal offered too much of a contrast to the masonry; a dark color or even brick color was suggested. Mr. Winchester was asked if the stairs could be moved back so they would not be so visible, but he said that would be difficult because of the codes that determined their placement. Ms. Diamonstein asked if there was a rectilinear stair that would look better, and the Chairman suggested the possibility of a masonry stair. He thought the Commission needed to see the project again after some thought had been given to these suggestions. Mr. Ball agreed and asked Mr. Winchester to see if the stairs could be moved back at least one bay.

The stair design was unanimously disapproved. Exhibit G

G. Government of the District of Columbia

CFA 18/APR/96-8, John A. Wilson Building (District Building), 1350 Pennsylvania Avenue, N.W. Renovation and addition. Concept design. (Previous: CFA 19/SEP/95-7). Mr. Carson recalled that this project would include the renovation and restoration of the entire building in addition to an infill structure at the rear, filling in the "U"-shape above the existing one-story section. He said the architects were Shalom Baranes Associates with Devrouax and Purnell, and then introduced Shalom Baranes to make the presentation.

Mr. Baranes described the plan of the building, noting the "U" shape and the great stair at center back; he said some of the wide corridors would be reconfigured to provide more

usable space, and presently-vacant attic space would be developed. There would also be a small atrium. Mr. Baranes said the District Government would occupy one-third of the building, the Federal Government two-thirds.

Turning to the design of the infill, Mr. Baranes described his plans using drawings and a model. He noted that the infill would connect the two wings and would be transparent to keep the feeling of the "U"-shaped building; he also thought the transparency was needed since the new Federal Triangle development (Ronald Reagan Building) had had the effect of closing the building in from the rear. Mr. Baranes noted that the original marble walls would be visible through the glass. The infill structure would be curved to give a three-dimensional quality to the courtyard and relate to the curve on the 14th Street facade of the new Reagan Building; it would also be canted. A horizontal metal element across the glass and a stepping-back at the top would relate the new construction to the main and attic cornices of the original building.

The Chairman said he liked the use of glass for the facade, but he did not like having it canted; he thought this came from compressive materials and was the wrong vocabulary in this case. Ms. Diamonstein agreed that the canting came across as an intrusion, and she did not like the horizontal metal element, either. Mrs. Brody and Mrs. Rose had similar reactions.

Sally Berk, president of the District of Columbia Preservation League, asked to comment. She said her organization had looked at the design twice, and while there was no objection to the modernist infill, it seemed uncertain whether it was truly modern or more closely related to 19th century conservatory architecture. She said there was also concern over how the sun control would be accomplished; the proposal to use shades did not seem feasible. Ms. Berk also commented on the proposed interior changes, saying that reworking the corridors would destroy the vital "milling space" on the ground floor, and the gating off of the great staircase was detrimental to the spirit of the original design.

Mr. Baranes asked to comment on his use of a curved, canted wall. He said he had tried many solutions, including a straight wall, which began to look too much like a membrane stretched between the two sides of the "U". He said the curve of the scheme chosen was very gentle, and in a certain light even looked flat, and he was relying on this curve to make the infill look like a pavilion in space, not like something squeezed in from both sides. The Chairman said he was not convinced and thought the canting actually exacerbated the

squeezing effect; he thought something more modest, more complementary to the original building, was what was needed.

The concept design, as presented, was not approved, and Mr. Baranes was asked to return with other possibilities. Exhibit H

H. Union Station Redevelopment Corporation

CFA 18/APR/96-9, Union Station, 40 Massachusetts Avenue, N.E. West end concourse expansion. Revised design. (Previous: CFA 23/JUL/92-10.) Mr. Martínez recalled the 1992 submission and the Commission's approval of a glassy enclosure for the west end of the concourse after some interior alterations had been made. At that time a row of trees had been proposed between the new addition and the parking ramp; now the proposal was to fill this area in with solid construction, on the theory that the trees would probably not have survived.

Cubie Dawson, vice-president and general manager of Union Station, told the members that the space would be occupied by a book store which would fit very nicely into the smaller interior space recommended at the last Commission review. Mr. Dawson introduced architect Ken Lewadowski from Benjamin Thompson Associates, who discussed details of the construction; he said the glass would be lightly tinted, with a ceramic frit added to the roof glass, and the framing would be dark charcoal. He showed drawings, pointing out the revisions made to the ramp area.

There were no objections to the revisions and they were unanimously approved, with the provision that the area in front of the extension be cleaned up, as shown in the previous submission. Exhibit I

(The meeting was adjourned for lunch at 1 p.m. and reconvened at 1:40 p.m.)

I. U. S. Postal Service

CFA 18/APR/96-10, "Postal Square" (former City Post Office), 1st Street and Massachusetts Avenue, N.E. Alterations for restaurant. Revised design. (Previous: CFA 15/FEB/96-13). Mr. Carson reviewed the previous submission and said the members had made a site inspection on their pre-meeting tour to assess the effect of the exterior stairs and canopies. He introduced Lou Williams from the Hines Interests, and then the architect, Steve von Storch.

Mr. von Storch first showed drawings of a revised door design. Based on the Commission's recommendation it was a

French door rather than the previous door with a transom above; he said the canvas canopy over the stair would align with the top of the door. He then showed drawings of the stairs with and without the canopies, saying they preferred to keep the canopies for safety reasons, that they would avoid the hazards of wet steps.

The Chairman asked what color the canopies would be. Mr. von Storch replied that they had no specific color in mind--perhaps red or green. The Chairman thought green or green and white stripes would be preferable to red, but he said he still did not think they were necessary since no one would be using the terrace if it were raining, and if the steps were wet, they could just be wiped off. Ms. Diamonstein asked about signs and night lighting; Mr. von Storch said there would be banners that would carry signs.

The Chairman asked for other comments, and Mrs. Brody said she still thought the portable stairs would be jarring; she thought they would look like the ones pushed up to airplanes. She did not think they would respect the beauty of the building or the vista.

The Chairman came back to the suggestion he had made at the last meeting, that the stone be cut out to form a true door and saved, so that it could be put back at some future time when the doors were not needed. In this way no stairs would be needed on the interior and the outside stair could be lower. No one, including the architect, really wanted to take this step, and there was a discussion of possible solutions, such as setting up a serving area outside, accessed from outside or via the existing doorway, for a limited menu.

The consensus was that it was not worth desecrating the building for the modification submitted in the proposal, and Mr. von Storch was asked to investigate the other possibilities suggested. Exhibit J

J. Office of Personnel Management

CFA 18/APR/96-11, Theodore Roosevelt Federal Building, 1900 E Street, N.W. Outdoor dining area addition. Design. Mr. Martínez introduced Jack Finglass from OPM to describe this proposal. He said it was being proposed in conjunction with the recent renovation of the cafeteria and consisted of a concrete slab outside the main building with a removable awning over it that would be taken down in the winter; the color would be light to harmonize with the building. Planter boxes and an iron fence, for security reasons, would define the space and there would be new landscaping in the surrounding area. Drawings showed large stone piers at the corners with steel pipe columns above supporting the framework for the awning.

The Secretary asked to comment. He said the staff felt strongly that the stone piers were completely out of character and that no part of the awning support system should be placed up against the main building. He thought the dining area should be moved away and reached by a short covered walkway; it should not read as an addition to the main building, and the awning support structure should be kept as simple as possible.

The Commission agreed with this criticism, and Mr. Finglass was asked to come back with a revised design along these lines. Exhibit K

K. District of Columbia Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 96-34, Hay-Adams Hotel, 800 16th Street, N.W. Seasonal tent over rooftop deck. Permit. Mr. Carson said the staff was divided in their thinking on this project: some thought it would bring life to the area, much as the Hotel Washington rooftop dining terrace had done, while others questioned the appropriateness of adding this kind of structure to a historic building.

Mr. Carson introduced Carolyn Brown, an architectural historian with the law firm of Wilkes, Artis, Hedrick & Lane, who described the proposal to add the white tent-like structure with roll-up side curtains, noting that the area was already being used for private parties, but lacked weather protection.

Questions were asked about the security aspect, noting the close proximity to the White House. Mr. Schofield, manager of the Hay-Adams, said the Secret Service knew about the existing use of the roof and had no objection. There was a discussion about the appropriateness of the tent, considering its 80-foot length and the fact that it would be white, as well as a desire to know more about the possible security problems. Ms. Diamonstein and Mrs. Brody suggested that action on the project be tabled until there was more information, and Mr. Ball thought a site inspection might be desirable. The other members agreed, and no action was taken. Exhibit L

b. S.L. 96-22, 8010 West Beach Drive, N.W. Design for new house. Concept design. Mr. Martínez pointed out the location of this property on a map, noting that it was across from Rock Creek Park, and then showed photographs of the houses on either side of it. He showed drawings, adding that the staff found the design appropriate for the area. The

Commission looked at the drawings, agreed with the staff's assessment, and unanimously approved the concept design. Exhibit L

(Ms. Diamonstein left the meeting after this discussion.)

c. S.L. 96-33, 3550 Williamsburg Lane, N.W. Addition. Concept design. Mr. Martínez introduced architect Stephen Muse, noting that he was a member of the Commission's Old Georgetown Board. Mr. Muse showed photographs, pointing out that the land sloped sharply upward, and commenting on the stone retaining walls in place. He showed drawings of the proposed enclosed swimming pool addition at the rear, towards the park, noting the stone piers used between the glass walls, repeating the material of the retaining walls. The members were all pleased with the architectural character of the addition and approved it unanimously. Exhibit L

d. Appendix I. The Appendix was approved without objection.

2. Old Georgetown Act

a. O.G. 96-47, 3123 Dumbarton Street, N.W. Restoration and alterations. Permit. (Mrs. Rafshoon, the owner of the property for which the changes were being requested, left the room during the discussion and voting.) The Assistant Secretary read part of the Georgetown Board's report on this project [will be attached as an exhibit], which recommended approval on the basis of design, and noted that the architect was Stephen Muse, a member of the Georgetown Board. He introduced Jeff Hains from Mr. Muse's office to show drawings and discuss the changes proposed, particularly the addition of three new windows on the first floor, east side, and one new window on the first floor, west side. In answer to a question, Mr. Hains said the new windows would be detailed to match the existing windows and would line up with existing windows on the second floor. He noted that tax records showed there were two one-story houses just to the east (on a lot now included in the Rafshoon property) when the house was built; he said this might explain why the first story windows were never cut through. Ordinarily, in a house of this period and style, windows would have appeared in these locations.

The Assistant Secretary said there was an easement on the property, and the holders of the easement, the Foundation for the Preservation of Historic Georgetown, had denied the request for the new windows. The Chairman commented that such decisions, when there was an acceptable rationale for making the changes, were discouraging to prospective buyers, and thus maintainers, of historic properties.

Ruth France, representing the Citizens Association of Georgetown, said the Association supported the Old Georgetown Board in its approval of the changes, and would like to see further investigation into the history of the house.

After looking at the drawings and listening to Mr. Hains, the members agreed to accept the Board's report and voted unanimously to approve the changes on the basis of aesthetic merit and historic appropriateness. Exhibits L, L-1

b. Appendix II. The Appendix was approved without objection.

The public session of the meeting was then adjourned.

EXECUTIVE SESSION

Architectural landscape features for Pennsylvania Avenue from 15th to 17th streets, N.W.; report. The Secretary prefaced the discussion by noting that each member had received material from the District of Columbia Council relevant to the closing of Pennsylvania Avenue and the effect on the District. He then introduced Susan Spain from the Park Service to bring the members up to date on the proposals for the treatment of Pennsylvania Avenue in front of the White House; the proposals were in response to its closing to vehicular traffic after the Oklahoma City federal building bombing.

Ms. Spain began by recalling the work of the White House Comprehensive Plan Group over the past four years, and then the work of her group since the Oklahoma City bombing and the closing of the Avenue: the attempt to involve the public by sending out questionnaires and asking for ideas on how to treat the Avenue, the gathering of suggestions from the media, and the holding of a charette attended by design professionals to come up with a set of design guidelines. She said the results of all these efforts had been brought together to produce a range of alternatives and finally a preferred alternative for treatment of the Avenue.

Ms. Spain said that in coming up with a preferred alternative, there were three givens that had to be considered: (1) The Avenue would be closed to public vehicular traffic but would accomodate official functions--motorcades, official arrivals, Blair House functions, etc. (2) Provision would be made to keep the Avenue open for inaugural parades; and (3) Certain changes made by the District of Columbia government regarding traffic patterns and bus routes would be accommodated. She added that the draft design guidelines of the the White House Comprehensive Plan Group were used as a basis for developing the Pennsylvania Avenue proposals and were incorporated in them.

Ms. Spain showed drawings of the area, noting that the separation of the White House and Lafayette Square was an artificial one, and that the two should be brought together. She showed the preferred plan, which had a curved road in front of the White House. A security perimeter around the Lafayette Square-White House area with gate houses would eliminate the need for police lines; there would be drop-off points for commercial, governmental, and institutional users. Bollards would be placed at the north side of Lafayette Square and at the 15th and 17th Street entry gatehouses; the later

could be removed for the inaugural parades and other official functions. Existing bollards in front of the White House would be removed. H Street would become the drive-by experience for the White House, and views of the area from Connecticut and Vermont avenues would be enhanced by the judicious pruning of trees. Parking would be removed from Jackson Place and buses from Madison Place; there would be no tour bus staging anywhere around the Square. Within the Square itself, the 1960s pools on the east and west sides would be removed and two new pools placed on the north-south axis, on either side of the Jackson statue. There would be a unified palette of materials used in the area; lighting and paving would be consistent, with an effort made to improve the quality and durability of the paving material.

When Ms. Spain finished her presentation, Mr. Ball asked her if there was a timetable for completion of the project. She said there was not, that the project had not yet been funded; her group was asked to come up with a design which would then be sent out to the public and interested groups for comment. Then there would be an environmental assessment made before further steps were taken.

There were no other questions, and the members thanked Ms. Spain for bringing them up-to-date on the Park Service's plans; no action was required.

(Mrs. Rose left the meeting after this discussion.)

Resolution, Jeannine Smith Clark

The Chairman proposed a resolution thanking Jeannine Smith Clark for her service on the Commission, noting her knowledge of and sensitivity to community issues, and her faithful attendance and participation at the Commission's meetings. The resolution was unanimously adopted.

The executive session was adjourned at 3:40 p.m.

III. INSPECTION

Freer Gallery of Art. The members left for the Freer Gallery of Art, where they inspected a number of objects proposed for acquisition and approved them. Exhibit M

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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EXHIBIT A

3 May 1996

Dear Mr. Stanton:

During its meeting of 18 April 1996, the Commission reviewed and approved concept plans for the renovation of the Jefferson Memorial. The plans include restoration of the original design of the plaza pavement which, as built, represented the outermost in a series of concentric circles. (That scheme was obliterated during a 1960s renovation of the plaza.) Incorporating lighting along the Tidal Basin bulkhead, similar in design and effect to the subway system, could be an elegant addition, provided the lighting is no brighter than used by Metro.

The remaining alterations to the memorial itself seem entirely in order. Moving the sales and restroom facilities to the undercroft of the structure is ideal. The corresponding changes to the walkways and landscaping are both practical as well as sympathetic to the original design intent of Frederick Law Olmsted, Junior.

The Commission looks forward to the review of the design as it develops and, as always, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Robert G. Stanton
Regional Director
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

cc: Arnold Goldstein

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3 May 1996

EXHIBIT B

Dear Mr. Powell:

The Commission was pleased to meet with you and your consultant, Laurie Olin, on 18 April to discuss the new design for the National Gallery of Art Sculpture Garden. The members are enthusiastic over the current philosophy which breaks away from the rigid quadripartite geometry governing the earlier schemes. The less formal landscape approach, superimposed over the symbolic north-south axis of 8th Street and the chief east-west axis of the Gallery, is an elegant solution. As indicated by your staff, it should provide the Gallery curators with sophisticated opportunities for the display of sculpture, while offering a delightful garden experience in its own right.

The minor changes indicated for the existing pool and pavilion are all for the best and should be encouraged. It was suggested that consideration be given to incorporating sculpture within the pool, which would mean addressing the mechanics of the proposed water display.

Obviously, there are many details yet to be resolved, including housing the Zamboni and strengthening the visual and pedestrian connection to the west entrance of the Gallery. In this regard, members urged all concerned to take another look at the practicability of introducing an additional stoplight at mid-block. The Commission looks forward to a review of the design as it develops.

Sincerely,

J. Carter Brown
Chairman

Mr. Earl A. Powell, III
Director
National Gallery of Art
Washington, D.C. 20565

cc: Laurie Olin Associates

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3 May 1996

EXHIBIT C

Dear Mr. Rombach:

The Commission was pleased to see you during its review of the Smithsonian landscape submissions at our meeting held 18 April. The site inspection provided prior to the meeting helped define the parameters of the three projects. Adhering to the design guidelines laid out in the Mall Streetscape Manual with respect to the renovation of Jefferson Drive reduced the need for any deliberation on our part. Reconfiguring the Castle Rose Garden so as to increase the planting area, provide a more logical walkway system and upgrade the materials and benches is commendable. Relandscaping the Air and Space Museum terraces also appears in order. Rectifying the problem associated with the existing waterproofing membrane should not be delayed.

Please consider all three projects approved.

Sincerely,

J. Carter Brown
Chairman

Mr. Harry Rombach, Chief
Planning and Programming
Smithsonian Institution
955 L'Enfant Plaza, S.W.
Suite 3230
Washington, D.C. 20024-2119

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3 May 1996

EXHIBIT D

Dear Mr. Diehl:

At its 18 April meeting, the Commission of Fine Arts reviewed designs for five-dollar gold and one-dollar silver coins commemorating the 150th anniversary of the Smithsonian Institution. The designs were approved with the following recommendations:

Five Dollar Gold Coin

Obverse: It was suggested that the bust of Smithson be moved down slightly so that it is centered. Recognizing that the Roman drapery on the neck appears on the medallic portrait of Smithson in the Smithsonian's collection, it was still preferred that it be removed, so that the bust appears as it does on the Smithson award medal. The dates 1846-1996 next to the portrait are confusing and appear at first to be Smithson's birth and death dates; it was suggested that these dates be placed on the reverse.

Reverse: It was thought that the sunburst should be reduced slightly in size. If this were done, the anniversary dates could be placed on either side of "Smithsonian" without crowding the composition; the dates could also be placed in the center of the sunburst, or the "150th" logo could be used here.

One Dollar Silver Coin

Obverse: The obverse was approved without objection.

Reverse: The suggestion was made that the veil of the figure of Wisdom was very close to the word "United" and the composition would be improved if it were pulled back slightly. Also, there was agreement that the placement of the words, "For the Increase and Diffusion of Knowledge", resulted in a ragged appearance; the Mint representative, Ellen Gano, was offered a line arrangement that would solve this problem.

Sincerely,

J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
633 Third Street, N.W.
Washington, D. C. 20220

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EXHIBIT E

3 May 1996

Dear Mr. Diehl:

At its 18 April meeting, the Commission of Fine Arts reviewed changes to the obverse of the National Community Service Commemorative Coin, as recommended during the February meeting.

The request at that time was that the proportions of the figure be improved, and that particular attention be paid to the rendition of the arms and the stance of the figure. The new version is scarcely improved; in fact, the figure is more squat than before, and further removed from the St. Gaudens original from which it was taken. However, in the interest of the time of all those concerned, the Commission agreed to offer no objections.

It was noted also that the inscription on the approved reverse, "Service for America", was rendered in a different typeface from that seen in February, heavier and much less sympathetic to the rest of the design.

Sincerely,

J. Carter Brown
Chairman

The Honorable Philip N. Diehl, Director
United States Mint
633 Third Street, N.W.
Washington, D. C. 20220

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EXHIBIT F

3 May 1996

Dear Mr. Lawson:

During its meeting of 18 April 1996, the Commission reviewed and approved the final design for the proposed new Secret Service Headquarters Building at 930 H Street, N.W. The changes to the exterior design from that approved in concept April of last year appear negligible. The Commission especially appreciates the care taken in providing security measures at the street without those measures seeming overly obtrusive. As always with projects of this importance and scale, a large panel of the proposed materials should be erected on site for the Commission's final approval.

The staff is available should any questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. William R. Lawson
Assistant Regional Administrator
Public Buildings Service
General Services Administration
National Capital Region
Washington, D.C. 20407

c: William Hellmuth, HOK

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EXHIBIT G

3 May 1996

Dear Mr. Cheung:

During its meeting 18 April 1996 the Commission reviewed the design for the proposed alterations to and addition of fire exit stairs to Building 59, Eisenhower Hall, at Fort McNair. Although the stairs within the courtyards are at the rear of the building, they are quite visible from adjacent riverfront park areas and would benefit from further study.

The specific concerns centered on the placement, color and configuration of the stairs. A more rectilinear structural system with a dark rather than grey finish, located deeper within the courtyards would help diminish the negative visual impact on the riverfront.

We look forward to reviewing additional studies at a future meeting.

Sincerely,

J. Carter Brown
Chairman

Mr. Kisuk Cheung, P.E.
Chief, Engineering Division
Directorate of Military Programs
Department of the Army
U.S. Army Corps of Engineers
Washington, D.C. 20314-1000

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3 May 1996

EXHIBIT H

Dear Ms. Jones:

During its meeting of 18 April 1996, the Commission reviewed a concept design for the renovation, restoration and addition to the landmark John A. Wilson Building (the Old District Building), at 1350 Pennsylvania Avenue, N.W. The project, presented by Shalom Baranes in association with Devrouax & Purnell, is very exciting. Nevertheless, despite our enthusiasm generally, the Commission has reservations about the specifics of the design.

Beyond the commendable restoration intent and the interior renovation (which is not within our purview to address), the interest of the members has focussed on the "courtyard" addition. The architect has chosen a glassy solution, contemporary in character, and should be encouraged to pursue that theme. However, the geometry of the addition requires further thought and study. The canted slope of the walls, with respect to both the outer skin as well as the courtyard enclosure, is not acceptable. Conversely, the addition in plan might benefit by an increase in curvature, which could materially improve its appearance.

The Commission next meets 16 May. At that time, the architects are welcome to return with studies of possible alternative solutions, including thoughts on structural elements in conjunction with solar screening. The staff is available, should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Ms. Phyllis Jones
Secretary to Council
Council of the District of Columbia
1350 Pennsylvania Avenue, N.W.
Washington, D.C. 20004

cc: Shalom Baranes
Devrouax & Purnell
T. Conrad Monts, President
Washington Development Group, Inc.

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EXHIBIT I

3 May 1996

Dear Mr. Ball:

During its meeting 18 April 1996 the Commission reviewed and approved the revised designs for the proposed addition to the west end of the concourse at Union Station. The result of a morning site visit and the presentation by Mr. Kenneth Lewandowski, of Benjamin Thompson & Associates, Inc., confirmed that a project of this type would benefit the Station.

Sincerely,

J. Carter Brown
Chairman

Mr. David S. Ball
Vice President
Union Station Redevelopment Corporation
444 North Capitol Street, N.W.
Suite 740
Washington, D.C. 20001

cc: Cubie H. Dawson, Jr.
Union Station Management Office

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3 May 1996

EXHIBIT J

Dear Mr. Wamsley:

During its meeting of 18 April 1996, the Commission reviewed plans for outdoor dining on the existing terrace overlooking Massachusetts Avenue at the landmark former City Post Office building adjacent to Union Station Plaza. As you know, the Commission deferred action in February pending the result of a site inspection. That inspection took place the day of our April meeting.

Upon weighing all the factors very carefully, the Commission has concluded that any change to the exterior of the building, no matter how seemingly impermanent, would be unacceptable. The members are delighted with the idea of a restaurant at this location and find that furnishing the terrace with chairs, tables and umbrellas would be a festive and welcome addition to the Avenue. However, replacing several windows with doors and inserting "temporary" stairs would be intrusive and, therefore, inappropriate.

After considerable discussion with the applicant, the Commission believes that alternative solutions are possible, recognizing the fact that they may not be always completely convenient. The staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Dennis E. Wamsley
Manager, Asset Management
U.S. Postal Service
475 L'Enfant Plaza, S.W.
Washington, D.C. 20260-6433

cc: Louis Williams
Hines Interest

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EXHIBIT K

3 May 1996

Dear Mr. Finglass:

During its meeting of 18 April 1996, the Commission was pleased to discuss with you the proposal for a dining terrace at 1900 E Street, N.W., the Theodore Roosevelt Federal Building. While the members had no objection to the concept of outdoor dining at this location, the design of the structure submitted seemed too heavy and permanent in character. Should you wish to pursue the proposal, the Commission recommends further study along the lines of a temporary format, perhaps a festive tent structure pulled away from the building.

The staff is available should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack L. Finglass
Federal Historic Preservation Officer
U.S. Office of Personnel Management
1900 E Street, N.W.
Washington, D.C. 20415-0001

cc: Steve van Reese

EXHIBIT L

18 April 1996

AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 96-22	8010 West Beach Drive, N.W. Michael Lerner Residence	New building - conceptual

ACTION: No objection to concept design for proposed single family dwelling as shown in supplemental drawings received and dated 18 April 1996. Submit working drawings and material samples for review when ready.

S.L. 96-33	3550 Williamsburg Lane, N.W. Sidney and Jane Harman Residence	Addition for enclosed pool - conceptual

ACTION: No objection to concept design for proposed one story addition for enclosed pool as shown in supplemental drawings received and dated 16 April 1996. Submit working drawings for review when ready.

S.L. 96-34	800 16th Street, N.W. Hay-Adams Hotel Ltd. Part. Hotel	Seasonal tent over rooftop deck - permit

STATUS: On HOLD for CFA agenda 16 May 1996 for further discussion with applicant.

O.G. 96-47 HPA. 96-110	3123 Dumbarton Street, N.W. Gerald Rafshoon Residence	Alterations for new window openings - permit

ACTION: No objection to permit issuance. See letter to Mr. Hampton Cross dated 23 April 1996.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT L-1

23 April 1996

Dear Mr. Cross:

The Commission reviewed, on 18 April 1996, an application for alterations to 3123 Dumbarton St., N.W., (OG 96-47). Noting that the property has an easement which may affect progress of this work, it was determined that from a design point of view the proposal to add four new windows to precisely match existing windows would enhance the house, be compatible with its current, complete restoration, and contribute to its continued preservation as a single-family residence with a side-yard format.

Note is made that the Commission received a favorable recommendation, (enclosed), from the Old Georgetown Board, as well as from the Georgetown Citizens Association, and no objections from the Georgetown ANC. The Foundation for the Preservation of Historic Georgetown, which claims to hold an easement on the property, has indicated their disapproval of the proposed windows.

Sincerely,

Charles H. Atherton

Secretary

Mr. Hampton Cross, Director
Department of Consumer & Regulatory Affairs
614 H St., N.W., Suite 1120
Washington, D.C. 20001

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9105

Freer Gallery of Art

EXHIBIT M

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

RECEIVED
APR 29 ...
COMMISSION OF FINE ART

Dish with design showing map of Japan;
Ceramic; porcelain with underglaze cobalt decoration;
Japan; 1844; Tempo era;
(V48.95.1); Purchase consideration.

Cloisonne bottles with original wooden box and stands;
Japan; ca. 1902;
(V51.95.1-.3ab); Gift consideration.

Scabbard Fitting or Muhnal;
Metalwork; pierced iron, engraved, damascened, and heightened with gold;
India; Mughal or Deccani; ca. 1600;
(V54.95); Purchase consideration.

Folio 32 from the St. Petersburg Album;
The Emperor Aurangzeb in a Shaft of Light;
by Hunhar; ca. 1660;
Verso: Nasta'liq script; by Mir Imad al-Husayni; ca. 1595-1615;
Painting/Calligraphy; Opaque watercolor on paper heightened with gold;
India; Mughal;
(V55.95); Purchase consideration.

Portrait of a Bijin, in a roundel;
by Shima Sei'en (1892-1970);
Painting; Hanging Scroll; Ink and color on silk;
Japan; painted before 1927;
(V1.96); Purchase consideration.

End of Page One

Ceremonial Axe;
Metalwork: Bronze;
China; Early Western Zhou Dynasty; 11th c. B.C.
(V2.96.1); Purchase consideration.

END OF LIST

	18.IV.96
For the Commission of Fine Arts	***Date***
	19 March 1996
For the Regents of the Smithsonian Institution	***Date***

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9105

Freer Gallery of Art

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

Cup, Jun ware;
Ceramic; stoneware with Jun-type glaze;
China; Jin dynasty (1115-1234);
(FSC-P-4246) Transfer from the Study Collection

END OF LIST

For the Commission of Fine Arts — *Date* 18 Jun -96

For the Regents of the Smithsonian Institution — *Date* 4/12/96

Office of the Director

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9026

Freer Gallery of Art

10 April 1996

J. Carter Brown
Chairman, Commission of Fine Arts
1201 Pennsylvania Avenue, N.W.
Suite 621
Washington, D.C. 20004

Dear Carter,

The Freer Gallery of Art would like to bid on a paintiing coming to auction at Sotheby's, London, on Tuesday April 23. The painting is a folio from Shah Tahmasb's illustrated manuscript of the Shahnama (Book of Kings).

This version of the Shahnama, the Persian national epic, is considered the finest illustrated manuscript ever produced in the Islamic world. It was completed for the 16th century ruler of Iran, Shah Tahmasb, and in its original form included one-hundred and fifty-eight paintings of superb quality and refinement. Feridun Strikes Zahak (lot 11) has been attributed to Sultan Muhammad one of the most celebrated Persian painters, who is unrepresented in the otherwise superb collection of 16th-century Persian painting at the Freer Gallery.

The acquisition of the folio would be acceptable under current Smithsonian provenance restrictions.

I would appreciate it if you would express your approval as Chairman of the Fine Arts Commission for us to bid on this folio at auction by signing below.

Yours sincerely,

Milo C. Beach
Director

Deputy Director, for Milo Beach

APPROVED:

For the Commission of Fine Arts

18. IV. 96

Date

Office of the Director

Smithsonian Institution
Washington, D.C. 20560
TEL. 202.357.4880
FAX 202.633.9026

Freer Gallery of Art

18 April 1996

RECEIVED
APR 29
COMMISSION OF FINE ARTS

J. Carter Brown
Chairman, Commission of Fine Arts
1201 Pennsylvania Avenue, N.W.
Suite 621
Washington, D.C. 20004

Dear Carter,

The Freer Gallery of Art would like to bid on a paintiing coming to auction at Sotheby's, London, on Wednesday April 24.

This folio, a striking demonstration of Mughal artistic creativity and experimentation, derives from one of the great albums made for the fourth Mughal emperor of India, Jahangir (r.1605-27). Only two of the albums survive today (Gulistan Palace Library, Tehran; Staatsbibliothek, Berlin), and are remarkable for the quality and variety of their contents, which include Mughal painting and calligraphy alongside Persian, Deccani and even European works, of which this folio is a rare and significant example. Stray album pages are few, with only one other page having come to auction in the West, now in the Binney Collection, San Diego Museum of Art. Mounted in superb Jahangiri borders decorated in gold, the folio, datable to ca. 1600, features a European miniature oil on paper, the subject an episode from the biblical story of Susanna at her bath surprised by the Elders. A closely related painting--possibly originally placed as a facing page to this one--now resides in the Fogg Art Museum, Harvard University (1958.233), and it is strongly suspected that the European painter of both could have been the artist who accompanied the third Jesuit embassy to the Mughal court in 1595.

While not of remarkable quality by Western standards, paintings of this type were of extreme interest to the Mughal court and especially Jahangir, who included them in his own album. More important, however, is the role played by these paintings in the evolution of royal Mughal painting; they were closely studied, integrated and transformed by Mughal artists, and are now recognized as a critical catalyst in the formation and evolution of Mughal painting. The Freer collection is extraordinarily strong in Mughal painting, but has no similar examples, and this work represents an important missing element that can illuminate important aesthetic and historical issues in Mughal artistic production.

A more detailed statement concerning the significance of this folio is provided in the accompanying catalogue.

The acquisition of the folio would be acceptable under the current Smithsonian provenance restrictions.

I would appreciate it if you would express your approval as Chairman of the Fine Arts Commission for us to bid on this folio at auction by signing below.

Yours sincerely,

Milo C. Beach
Director

APPROVED:

For the Commission of Fine Arts

18 Jun 91

Date

Jun 23, 2017